**Digital Video I – Silent Film Project – SP2**

**A 3 Act Story: The Setup, Conflict & Resolution**

Create a 2 minute Silent Film:

The Story: **A character finds something that changes them.**

Requirements for the Film:

-1 Establishing shots

-1 High Angle shots

-1 Low Angle shots

-2 Close-ups

-3 Extreme close-ups

-2 Cutaways

-1 Pan

-You must label each shot in the bottom of the frame. These can be deleted later when burning your final cut.

**The Process:**

**Step 1:** Present your outline. Peer and Teacher Feedback. Re-vise.

**Step 2:** Pitch your project.

**Step 3:** Bullet point outline for Act I, II, III. (see notes below re: story structure)

Check your story outline:

Does your film idea have a 3 Act structure referred to below in the Set up, Conflict, and the Resolution.

-Make the main character’s objective (what he/she wants) as active as you can

-Focus the film on the character’s challenge/obstacle they must overcome

**Step 4:** Create a two-column shooting script or storyboard for each shot. You may draw “stick figures” – each shot must be labeled.

**A note on the audio**: Early on in the process experiment with audio tracks. (music does not have to be in the public domain).

**Story Structure Notes:** All films can be broken into a basic 3 Act structure that maps out the action in a film.

Act I - The Setup:

This is where you establish the location, character(s) and conflict that will be the main focus of your film. A character is confronted with a problem and now they must rise to the challenge.

Act II - The Conflict:

This is a series of problems or obstacles your main character will need to deal with in the pursuit of solving their problem.

Act III The Resolution:

This is when you give some type of resolution to your problem. Think of what you want your audience to feel at the end of your movie. Do you want laughter, compassion, anger, frustration. What happens to your character? Sometimes there is a twist or unexpected outcome as well.

**Use the principles of visual literacy that we have discussed all semester to evaluate each shoot:** rule of thirds, effective background (leading lines) versus distracting background (moose ears). Lighting – shooting in the hallways watch out for those overhead lights or light pouring in from a window. Use a tripod for every shot!

**Step 5 –** Submit shooting schedule

**Step 6 –** Film your project

**Step 6 –** Edit and Screen your rough cut. Feedback from peers and teacher. Re-vise.

**Step 7 –** Edit andScreen your final cut.